

ISTANBUL AIRPORT ART PROJECTS

PHASE II SPECIFICATIONS FOR THE SELECTION OF ARTWORKS

1. PURPOSE AND SCOPE

With the İGA ART Art Projects Contest, iGA Istanbul Airport, as a cultural intersection and a major transportation hub, aims to bring together the cultural memory of Anatolia and the identity of Istanbul that is immersed in different cultures and art. The İGA ART Art Projects Contest is designed with a transparent, interdisciplinary approach and an openness to prioritizing the artists' suggestions.

In line with this purpose, it aims to integrate the identity of Istanbul Airport with the geography and culture of the country, and to meet universal values with the works of artists from all generations who are producing works of art and design in our country.

The organization that offers suggestions on the preference of environmentally friendly materials emphasizes the popularization of the sustainability culture within the scope of iGA Havalimanı İşletmesi A.Ş. ("iGA's") sustainability policy.

Proposals will be accepted from the artists with an open call for the second-phase artwork selection. The competition consists of two phases. During the first phase, project proposals will be evaluated. During the second phase, the artwork to be applied will be reviewed.

We wish every success to all the artists who have submitted their proposals.

2. PHASE II PROJECT AREA: D1 - Check-in Zone

Artwork; D1 – This will be placed in the middle of the check-in area, in the round area that links the lower and upper floors of the departures and arrivals terminals, and it will be visible from both floors.

- The venue in the D1 Category is open for on-site inspection. Inspecting the venue is advised.
- Detailed information about the physical features of the venue can be found on www.igaart.istanbul. The dates of the promotional tours at the venue will be announced on www.igaart.istanbul.
- For security reasons, inspections cannot be carried out in areas other than those open to free circulation. Venue promotion tours must take place within the first ten days. İGA ART will provide a shuttle service for the venue promotion tour from the location on the date and time announced on the website.

- The artist can request a re-arrangement of the setting if they see fit. The artist's suggestions regarding setting arrangements can be evaluated by mutual agreement with İGA.

There is no thematic or technical restrictions for the project.

3. PRIZE:

- For all artists, except the finalist, whose projects made it to the second phase for review,

(i) 50.000 TL (fifty thousand Turkish Liras) Participation Fee will be paid (ii) A Certificate of Appreciation will be issued and delivered.
- The finalist will receive a royalty fee of TRY 2,000,000 (Two million Turkish Lira).
- İGA Havalimanı İşletmesi A.Ş. will claim the copyrights of the finalist's work indefinitely, as stated in Article 10, "Legal Rights," by paying the Copyright Fee to the finalist

4. CONDITIONS OF PARTICIPATION

- The Selection Committee Members and their first-degree relatives cannot submit proposals.
- The artists must have knowledge of the physical features of the project area in order to submit a proposal.
- There are no restrictions in material or technique; however, the material and technique of the application or ready-made artwork must be permanent and applicable within the framework of the physical features of the proposed project area.
- The use of sustainable and environmentally-friendly materials is recommended.
- Consideration of static calculation is recommended.
- Each artist can submit one artwork proposal for the D1 project area.

5. APPLICATION

- Application Start Date: February 2, 2023
- Application Deadline: Saturday, July 31, 2023

6. ANNOUNCEMENT OF THE RESULTS

- The results will be announced on official web channels with the İGA ART extension and in the media on Saturday, September 30, 2023.

7. EVALUATION OF FIRST PHASE CONCEPT PROJECT PROPOSALS

- Concept project proposals are received from the artists with an open call.
- A concept text will be presented with any type of visual materials describing the artwork (drawings, photographs, animations, etc.)
- Applicants who were considered appropriate among these artworks by the selection committee will be eligible to proceed to the second-phase evaluation.

The following information should be included in the bid file:

- Assessable details describing the artwork (the scale and size of the artwork, drawings, animations, pictures, etc., for explaining its material),
- Project owner portfolio,
- List of materials,
- Estimated cost calculations, (requirements for physical applications such as scaffolding infrastructure and applications for a safe operation must be left out of account. They will be covered by iGA Havalimanı AŞ.)
- Application schedule,
- The text about the project must be written in Tahoma typeface with a font size of 11 and be a maximum 250 of words.

The Application File consists of a letter, with the artist's wet signature, declaring they agree to the competition terms, the specifications, and the proposal file. Bid files are delivered to the address announced by İGA ART in person or by post. Responsibilities, such as the timely arrival of the bid files sent by courier or post, belong to the applicant. İGA ART has no liability in this regard.

- Projects that do not qualify for the second stage must be received within 15 (fifteen) days at the latest. Otherwise, İGA ART has no responsibility to keep or preserve the projects. The responsibility belongs to the project owner.

8. EVALUATION OF THE WORK TO BE APPLIED IN THE SECOND PHASE

- On MONDAY, AUGUST 28 , 2023 the project owners who advance to the final round will be announced on official web channels with the İGA ART extension and in the media.
- On FRIDAY, SEPTEMBER 15, 2023 the project owners who advance to the final round will deliver the scale models of their projects.
- Each artist who has submitted the model of their project will receive a certificate of appreciation and a participation fee of TRY 50,000 (Fifty thousand Turkish Lira).

9. APPLICATION

- An additional protocol will be signed by the selected owner. (A protocol stating terms such as the installation of the artwork, transfer of financial rights, delivery conditions, the physical characteristics of the venue, application schedule, operating conditions, budget, and payment plan, will be signed.)
- The artist notifies İGA ART of the completion of the artwork; its compliance with the original artwork is evaluated by the jury, and iGA is informed about the jury's opinion by means of an official report.
- The installation of the selected artwork in the determined place will be carried out and completed between October 15 - April 15, 2023 (Parties can update the application deadlines based on the features of the artwork).
- A plaque and a certificate of appreciation are presented to the owner of the work whose application is successful.

- **Selection Committee:**

Prof. Hüsamettin KOÇAN
Prof. Dr. Marcus GRAF
Mehmet Ali GÜVELİ
Prof. Gülveli KAYA
Seçkin PİRİM
Murat TABANLIOĞLU
Seyhun TOPUZ
Nazlı PEKTAŞ

10. LEGAL OBLIGATIONS

- By applying, the Artists will have accepted, declared, and given their undertaking that they are the owners of the works in the Projects, that the pieces are authentic, and that they hold the rights to process, reproduce, publish, represent, brand, and transmit the works to the public using vehicles for the transmission of sound and images under the Code of Intellectual and Artistic Works ("FSEK") numbered 5846, further that use of these works by iGA in the manner set out in these specifications does not violate any rights within the scope of moral rights set out in the same code; that they will not make any claims against iGA within this framework, that no third parties have any rights in connection with the Projects which are the subject of the application and that all types of legal and material responsibilities for any claims brought by third parties against iGA rest with them.
- The Artists shall grant iGA a free license/permit that is irrevocable, without any number and medium limitations, non-exclusive, valid both nationally and internationally (all countries in the world), including the authority to sublicense for the use of their work/s within the scope of this Project. The Artists hereby accept, declare and undertake that they shall fulfill completely and in due form all the procedures regarding the provision of

licensing rights and shall solely be liable for any and all damages arising from the nonperformance of these obligations. Concerning the work/s in question, the Artists hereby accept, declare and undertake that they grant all necessary consents in favor of iGA regarding the usage of "the authority to publicize", "the authority to designate the name" and "the authority to prohibit the modification of work", which are defined as moral rights within the framework of the provisions of the Code of Intellectual and Artistic Works.

- Artists hereby accept, declare and undertake that their works within the scope of this Project can be exhibited by iGA without limitation of time, place, quantity, medium and content, as well as their notes, documents such as catalog, book, e-book etc. can be produced by using the relevant work/works on all kinds of printed and/or digital materials without limitation of time, place, quantity, medium and content.
- In the event of winning the first place, the Artist/Artists thereby accept, declare and undertake that they will transfer all the rights to iGA including the authority to transfer all rights to third parties without any time (indefinitely), number, medium, place (valid both at home and abroad -all countries in the world) and content restrictions, irrevocably and in exchange for a fee determined by the parties, for all kinds of artwork/s, including all forms of expression of contemporary art such as painting, photography, sculpture, ceramics, printing, graphic design, installation, new media, and mixed technique created by the artist/artists within the scope of the Project, as well as all kinds of adaptation including making any changes made inside or outside of the relevant artwork; changing or terminating the usage/purpose of the artwork; creating other artworks by using these artworks; transforming the artwork from one form to another; all kinds of improvement, modification, transformation, maintenance, correction, expansion, etc. arising from "right to adapt", "right to reproduce", "right to distribute", "right to represent", "communication to the public", "retransmission", "right to receive a share from the sale", "ownership of neighboring rights" and "ownership of related rights". The Moment of Transfer is accepted as the moment when the fee specified within the scope of the Project is paid. Concerning the work/s in question, the Artists hereby accept, declare and undertake that they grant all necessary consents in favor of iGA regarding the usage of "the authority to publicize", "the authority to designate the name" and "the authority to prohibit the modification of work", which are defined as moral rights within the framework of the provisions of the Code of Intellectual and Artistic Works.
- In the event of a dispute or hesitation regarding the ownership of the Project or the rights on the Project, or if a third party claims a right on the Project, the Artist takes the sole responsibility, and should such a request be received by the Artist, iGA may cancel the relevant application for the Project.

You can find details for the application and specifications on www.igaart.istanbul.

I have read and agree to the SPECIFICATIONS FOR ISTANBUL AIRPORT ART PROJECTS CONTEST.

FULL NAME:

IDENTITY NUMBER:

DATE:

SIGNATURE: